

Lickey Hills Primary School and Nursery - School Newsletter

Friday 9th February 2024

Art Curriculum Corner, Spring 1.

Art at Lickey Hills...

At Lickey Hills we want to engage, inspire and challenge our pupils to embody some of their highest forms of creativity throughout all learning, but particularly throughout their art lessons. Therefore, we have created a curriculum that takes pupils on a journey through different periods of art from Nursery right the way up to Year 6. Pupils begin their learning in Nursery in the 5th century and each year they move forwards to a different period of art. Pupils finish their art journey with us in Year 6 in the 21st century. This timeline of different periods of art allows individuals to understand some of the oldest forms of art that may not be on display today, but also how art has changed, the progression we have made with how art is created and how that has happened. Throughout Spring 1 our pupils have been focusing on creating artwork using paints, this is what we have created...



EYFS-

We have been focusing on the skill of colour mixing, experimenting with paint to create colour for an intended purpose. We have also been developing our brush skills and control, exploring how the size of a paint brush creates thicker and thinner lines. We have been introduced to Monet and created pictures in the style of his work.



Year 1-

Year 1 have been exploring landscapes, particularly focusing on the work of John Constable to inspire our own landscape drawings and paintings. We have also drawn landscapes from around areas around Lickey, such as the monument and have taken our books out and about to draw what we could see.



Year 2-

Year 2 have been exploring the work of Da Vinci, particularly focusing on the Mona Lisa. Year 2 experimented with marbling inks to create a brighter, more aesthetic background and then painted the Mona Lisa over the marble to create an adapted version of the famous Da Vinci painting.



Year 3-

Year 3 have been experimenting with colour to lighten and darken tones to create paintings inspired by Claude Monet, particularly focusing on his artwork 'Water Lilies' and 'The Truth of Nature'. Claude Monet does not like working in studios, he prefers being out in nature and so Year 3 took their art books outdoors to paint too!



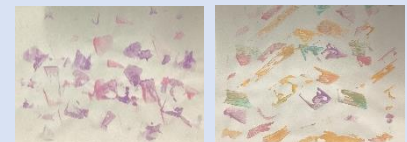
Year 4-

We have been creating an adapted version of Kandinsky's 'Colour Study' using water colours and a variety of painting techniques. We have explored dots, dashes, strokes and blocks of colour to confirm our favourite technique in order to create our own work of art inspired by the famous artist.



Year 5-

We have been exploring a range of printing techniques, including block printing, string printing and roller and ink printing in order to discover our favoured technique. We then used this technique to create our own artwork inspired by Andy Warhol, in his typical pop art repeated style.



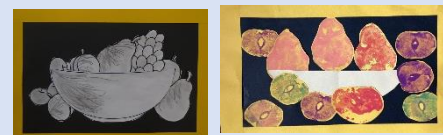
Year 6-

Year 6 have been exploring the work of the famous, but equally very secretive artist, Banksy. Banksy often uses spray paint to create artwork and murals on the sides of buildings and other features, such as telephone boxes and bus stops. Year 6 have been developing the skill of bottle spraying to design and make Banksy inspired masterpieces.



LB1-

LB1 have been developing the skill of observational drawing. We have had to think about position, scale and size of objects in order to make our drawing realistic. We then experimented with shading to add depth to our masterpieces. We really enjoyed drawing fruit and have become such artists!



LB2-

LB2 join mainstream classes for art and therefore have been exploring a range of different art periods, artists and styles within their year group.

