

Lickey Hills Primary School and Nursery – School Newsletter

Friday 16th December 2022

Curriculum Corner- Art, Term 1

Art at Lickey Hills:

At Lickey Hills we believe that art allows our children to embody some of the highest forms of creativity and so we have designed a curriculum that engages, inspires and challenges our pupils by equipping them with the knowledge and skills to experiment, invent and create their own works of art. Our approach is fully inclusive, meaning that all children including those in our Language Base, access art in our mainstream classes. Our art curriculum takes children on a journey throughout different periods of art, beginning in Early Years in the 5th century right the way through to Year 6 who study 21st century contemporary art. Through these art periods children explore and get to know a range of different artists whilst focusing on 3 aspects of art; drawing (Autumn Term), painting (Spring Term) and mixed media (Summer Term). In Autumn term we have focused on drawing and cannot wait for you to see what we have been getting up to...



EVFS- 5th Century Ancient Art

Early Years is very much about following the children's interests and going with their curiosities rather than planning specific lessons, therefore the children have been exploring art materials and techniques through continuous provision. They have painted poppies for Remembrance Sunday, made rockets out of various materials and used toilet roll tubes to create firework pictures and through this learned about the artist Jackson Pollock who focuses on splatter paintings. However, throughout more focused carousel activities the children have been discovering the work of artist Miki Kato. An artist who focuses on portraits and so the children drew a portrait of a friend in their class and also painted a self-portrait. The children have really enjoyed getting creative, have developed a fabulous range of artistic vocabulary and have remembered so many facts about their artists of the term. Well done Early Years, such artists!

Year 1- 17th Century Realism-

Realism art is a movement that began in the 17th Century in which artists painted from a very real perspective, mainly focusing on what they could see. This half term Year 1 have been exploring landscape drawings by known artists, with focus on John Constable who was an English artist born in Suffolk. John Constable began sketching what he saw in his local area before moving on to landscape paintings. Therefore Year 1 followed suit, taking their sketch books onto the playground, into our forest school area and onto our field and simply drew what they could see. Unbeknown to Miss Bate and Dr Kirby, Dr Fishwick was in the forest school area and so many of the children's landscape pictures have a lovely drawing of Dr Fishwick in them too! Our children have really enjoyed learning about landscapes and are looking forward to discovering self-portraits and portrait paintings next half term.



Year 2- 17th Century Renaissance

Year 2 have been experimenting with scale, viewpoint and perspective in order to create still-life drawings. Focusing on the artist Fede Galizia. An Italian painter most famous for her pictures of fruit, Year 2 used a range of art materials to create similar artwork. Year 2 particularly enjoyed using pastels and wax crayons to add colour to their pieces. As well as this, the children have been drawing portraits of their friends in class, thinking about the scale and proportion of facial features. They have produced fantastic still-life work, well done Year 2, you are brilliant artists!



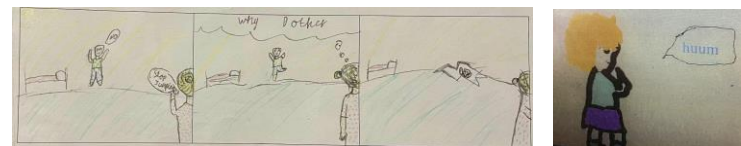
Year 3- 19th Century Impressionism

This half term Year 3 have been exploring the work of Vincent Van Gogh, focusing specifically on his portraits and self-portraits. The children looked at an image of their artist and used scale to draw his portrait in proportion. The children then took their own photographs and had a go at drawing themselves using the same artistic techniques. The children were asked to pay particular attention to the scale of and size of facial features in the image to ensure they were the correct scale in their drawings. Year 3 created excellent portraits of Vincent Van Gogh and self-portraits of themselves, such a fabulous effort!



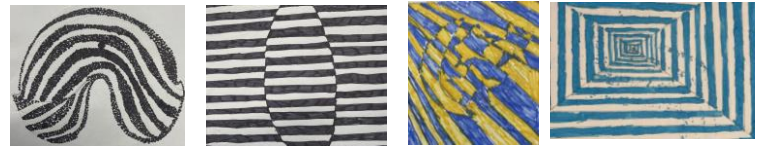
Year 4- 20th Century Abstract Art

Abstract artwork does not represent something in reality but a mix of shapes, line and colour. This half term Year 4 have been focusing on Pablo Picasso and his very famous abstract artwork. Our Year 4 children drew a self-portrait inspired by abstract art styles, using lines, shapes and bright, bold colour to represent their features. Our children also used the iPads and a paint programme to recreate their artwork digitally. They used the shape, line and fill tools to ensure their work remained abstract and true to the style of art they had been discussing. Year 4 have some beautiful abstract art to show off now, well done!



Year 5- 20th Century Pop Art

Pop Art is an art movement that emerged in the UK and US during the 20th Century. This movement challenged the traditions of fine art by including imagery from popular and mass culture, such as advertising, comic books and mass-produced objects. This half term Year 5 have been exploring well known Pop Art, specially focusing on the piece 'Look Mickey' by Roy Lichtenstein. Our children created and planned out their own comic strips and used the iPads to create them in a digital art form. They used the paint app, along with the shape, line and paint tools to recreate their comic. When speaking to our Year 5 children they explained how much they have enjoyed this topic and that they did not realise before their lessons that art can be digital too. Our children have developed so much more knowledge about different forms of art and how artwork can be created and it is so lovely to see they have been inspired to design their own Pop Art pieces. Fabulous work, Year 5!



Year 6- 21st Century Contemporary Art

Contemporary Art simply means artwork that has been made and created by artists living today. This half term Year 6 have focused on the work of Bridget Riley, a female artist who is known for her optical illusion artwork. Optical illusion art, also known as Op Art is geometric abstract art, a much more modern form of art that we wanted to expose our children to. Year 6 have practised the skill of line work, cross hatching and pointillism in order to create their own optical illusions. After speaking to our Year 6 children it was clear that they enjoyed exploring more modern artwork through an artist that they were not aware of before being introduced in their art lessons. Our children now have more detailed knowledge and understanding of contemporary art and contemporary artists. Your artwork is fantastic Year 6, well done!