



Lickey Hills Primary School and Nursery Whole School Yearly Overview Music

Pupils should be taught to (KS1):

Objective 1 - Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Objective 2 - Play tuned and untuned instruments musically.

Objective 3 - Listen with concentration and understanding to a range of high-quality live and recorded music.

Objective 4 - Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Pupils should be taught to (KS2):

Objective 1 - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Objective 2 - Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Objective 3 - Listen with attention to detail and recall sounds with increasing aural memory.

Objective 4 - Use and understand staff and other musical notations.

Objective 5 - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Objective 6 - Develop an understanding of the history of music.

*We acknowledge that although we have allocated an objective to each unit, the NC's objectives are inherently intertwined and are transferable within our framework.

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Key Objective: 4 <i>Can music be used to depict settings?</i></p> <p>Composition unit inspired by the school setting, introducing graphic scores.</p>	<p>Key Objective: 4 <i>Can music be used to depict transport?</i></p> <p>Composition unit inspired by Heitor Villa-Lobos' piece, 'The Little Train of the Caipira'.</p>	<p>Key Objective: 1, 4 <i>Can I learn to play a new instrument?</i></p> <p>Instrumental lessons taught by Severn Arts peripatetic teachers (FAME).</p>	<p>Key Objective: 3, 6 <i>Mozart vs Beethoven: who had the biggest influence on classical music?</i></p> <p>An introduction to the Classical era, its stylistic features and influential composers.</p>	<p>Key Objective: 2 <i>Can music be used to depict a journey?</i></p> <p>Composition unit inspired by Bedrich Smetana's symphonic poem, 'Vltava'.</p>	<p>Key Objective: 2, 4 <i>Can music be used to depict artwork?</i></p> <p>Composition unit inspired by Modest Mussorgsky's 'Pictures at an Exhibition'.</p>
Autumn 2	<p>Key Objective: 1 <i>Christmas Music Festival</i></p> <p>KS1 Nativity Performance.</p>	<p>Key Objective: 1 <i>Christmas Music Festival</i></p> <p>KS1 Nativity Performance.</p>	<p>Key Objective: 1 <i>Christmas Music Festival</i></p> <p>KS2 Carol Service, including 'Carols on the Playground'.</p>	<p>Key Objective: 1 <i>Christmas Music Festival</i></p> <p>KS2 Carol Service, including 'Carols on the Playground'.</p>	<p>Key Objective: 1 <i>Christmas Music Festival</i></p> <p>KS2 Carol Service, including 'Carols on the Playground'.</p>	<p>Key Objective: 1 <i>Christmas Music Festival</i></p> <p>KS2 Carol Service, including 'Carols on the Playground'.</p>
Spring 1	<p>Key Objective: 3 <i>What is an orchestra, according to Benjamin Britten?</i></p> <p>An introduction to the four families of the orchestra through study of a renowned British composer, Benjamin Britten.</p>	<p>Key Objective: 2, 3 <i>Who was Hildegard of Bingen and why was she important?</i></p> <p>Study of an important female composer that introduces pupils to simple notation.</p>	<p>Key Objective: 1, 4 <i>Can I learn to play a new instrument?</i></p> <p>Instrumental lessons taught by Severn Arts peripatetic teachers (FAME).</p>	<p>Key Objective: 2, 4 <i>Can music be used to depict the planets?</i></p> <p>Composition unit inspired by Gustav Holst's 'The Planets' Suite.</p>	<p>Key Objective: 3, 6 <i>What makes music 'Romantic'?</i></p> <p>An introduction to the Romantic era, its stylistic features and influential composers.</p>	<p>Key Objective: 3, 6 <i>Is 'clapping' music?</i></p> <p>An introduction to the Modern era, its stylistic features and influential composers.</p>
Spring 2	<p>Key Objective: 1, 3 <i>Popular and World Music Share: Africa</i></p> <p>An opportunity to listen to, learn about and perform music from another country/ genre.</p>	<p>Key Objective: 1, 3 <i>Popular and World Music Share: Jazz</i></p> <p>An opportunity to listen to, learn about and perform music from another country/ genre.</p>	<p>Key Objective: 1, 4 <i>Can I learn to play a new instrument?</i></p> <p>Instrumental lessons taught by Severn Arts peripatetic teachers (FAME).</p>	<p>Key Objective: 5 <i>Popular and World Music Share: Bhangra</i></p> <p>An opportunity to listen to, learn about and perform music from another country/ genre.</p>	<p>Key Objective: 5 <i>Popular and World Music Share: Samba</i></p> <p>An opportunity to listen to, learn about and perform music from another country/ genre.</p>	<p>Key Objective: 5 <i>Popular and World Music Share: Rock and Roll</i></p> <p>An opportunity to listen to, learn about and perform music from another country/ genre.</p>
Summer 1	<p>Key Objective: 2, 4 <i>Can music be used to depict stories?</i></p> <p>Composition unit inspired by Edvard Grieg's 'Peer Gynt' Suite.</p>	<p>Key Objective: 2, 4 <i>Can music be used to depict animals?</i></p> <p>Composition unit inspired by Camille Saint-Saens' 'Carnival of the Animals'.</p>	<p>Key Objective: 3, 6 <i>Who was Vivaldi and how did he describe the four seasons?</i></p> <p>An introduction to the Baroque era, its stylistic features and influential composers.</p>	<p>Key Objective: 2 <i>Can I compose using technology?</i></p> <p>Composition unit based on the use of apps such as 'Garage Band' and 'Chrome Music Lab'.</p>	<p>Key Objective: 2 <i>Can music lift spirits in hard times?</i></p> <p>Song writing unit inspired by morale-boosting songs, culminating in a class composition and performance.</p>	<p>Key Objective: 2, 4 <i>Can music be used to enhance a film?</i></p> <p>Composition unit by cinematic film scores.</p>
Summer 2	<p>Key Objective: 1 <i>Summer Music Festival</i></p> <p>A performance opportunity inspired by British music festivals, such as 'The Proms'.</p>	<p>Key Objective: 1 <i>Summer Music Festival</i></p> <p>A performance opportunity inspired by British music festivals, such as 'The Proms'.</p>	<p>Key Objective: 1 <i>Summer Music Festival</i></p> <p>A performance opportunity inspired by British music festivals, such as 'The Proms'.</p>	<p>Key Objective: 1 <i>Summer Music Festival</i></p> <p>A performance opportunity inspired by British music festivals, such as 'The Proms'.</p>	<p>Key Objective: 1 <i>Summer Music Festival</i></p> <p>A performance opportunity inspired by British music festivals, such as 'The Proms'.</p>	<p>Key Objective: 1 <i>Summer Music Festival</i></p> <p>Opportunity for Year 6 pupils to partake in a performance of a musical.</p>