



Lickey Hills Primary School and Nursery – Art Curriculum Overview



NB: LB in mainstream	Autumn Term 1	Spring Term 1	Summer Term 1
Nursery-30,000BC Paleolithic Art	Drawing- Explore shapes, lines and representations , when drawing to create a cave drawing/engraving inspired by family-ask families for a family photograph to inspire artwork and to use as a starting point for their drawing.	Painting- Printing -Explore ways of printing to create a family tree. Bottle spray a hand for the trunk, sponge print the leaves/tree and fingerprint the faces of family members before adding detail.	Textiles/Collage- Recycled Collage - Explore the artist Natasha Kerr as inspiration to create a collage that represents self and family using mixed media and recycled materials, i.e snippings from books/magazines etc.
Reception-5th Century Ancient Art	Drawing- Explore shapes, lines and representations . Use Egyptian hieroglyphic alphabet to create name cards and use traditional Egyptian shapes, patterns and colours to decorate.	Sculpture- Clay Diva Lamps - Children are to create a clay diva lamp that is inspired by Chinese art and culture. The clay diva lamp should show traditional Chinese shapes, lines, patterns and colours.	Painting- Self-Portrait - Explore different ways of using colour, practice colour mixing to create colours for a purpose. Use Manga Monday's picture by Miki Kato to create self-portraits.
Year 1-17th Century Realism	Drawing- Observational Drawing - Use the local area as a starting point, take sketchbooks out around school, to the monument or Lickey Hills to create a landscape drawing of what children can see in their environment.	Painting- Landscape Painting - Explore the work of John Constable with focus on Wivenhoe Park Painting. Explore how landscapes have changed over time, encourage children to paint an imagined landscape.	Textiles/Collage- Natural Collage - Explore the sculptor Andy Goldsworthy and his natural sculptures. Evaluate his work before collecting natural resources from the local area to create own temporary collage, i.e. sticks, leaves, stones.
Year 2-17th Century Renaissance Art	Drawing- Still Life Drawing - Explore the work of artist Fede Galizia and her still life paintings. Think about scale, viewpoint, perspective and shading to draw own still life picture of objects, such as fruit, containers/bottles etc.	Painting- Printing - Explore the work of Leonardo Da Vinci and focus on Mona Lisa. Practice the skill of marbling to create a new, brighter background for the painting and consider colours and colour mixing to paint the Mona Lisa on top of this.	Sculpture- Plaster of Paris - Focus on Hands of God and Adam painting by Michelangelo and use this as inspiration to make a sculpture form. Create initial design in clay before moulding hands in plaster of Paris to create own sculpture.
Year 3-19th Century Impressionism	Drawing- Self-Portrait - Explore the work of Vincent Van Gogh focusing on his self portrait. Use a picture of self to draw a self portrait, use the grid method to ensure drawing is to scale and in proportion.	Painting- Landscape Painting - Explore the work of Claude Monet , focus on his paintings Water Lilies and The Truth of Nature. Take paint palettes outside to practice landscape painting, not as it is seen but the impression the landscape gives off.	Textiles/Collage- Recycled Collage & Sewing - Focus on Camille Monet and A Child by Monet , use recycled materials to create a collage of the painting. Notice the lady is sewing, begin to practice simple sewing techniques and stitches.
Year 4-20th Century Abstract Art	Drawing- Abstract Drawing - Explore the work of Picasso . Use a mirror to identify own features, use lines, shapes and representations to create abstract drawing of self. Use paint app on iPad to create a digital drawing using the shapes tool.	Painting- Painting Techniques - Explore the work of Kandinsky and focus on Colour Study. Begin using watercolours and experimenting with mixing them to create an alternative Colour Study painting using dots, dashes, blocks of colour and strokes.	Sculpture- Wire Models - Focus on the work of Barbara Hepworth and her sculptures. Use this as inspiration to create own 3D design from wire, using recycled materials to add detail, i.e newspaper to add padding.
Year 5-20th Century Pop Art	Drawing- Digital Art - Explore the work of Lichtenstein and focus on Look Mickey artwork. Identify the features of Lichtenstein's work, i.e. speech bubbles, dots and cartoon figures. Use iPads to create a comic strip of the same style.	Painting- Printing - Explore the work of Andy Warhol and his Marilyn Monroe piece. Experiment with printing techniques, such as roller printing, string printing and block printing. Choose a preferred printing method to create own pop art piece.	Textiles/Collage- Sewing - Practice different textiles techniques such as embroidery, tie dye, screen printing and batik. Use these techniques to create a t-shirt inspired by Andy Warhol's pop art artwork.
Year 6-21st Century Contemporary Art	Drawing- Op Art - Explore the work of Bridget Riley , use her work as inspiration to draw own optical illusion artwork. Focus on lines, shapes and representations as well as drawing techniques such as cross hatching and pointillism.	Painting- Painting Techniques - Explore the work of Banksy and use this as inspiration for own outdoor art using the bottle spray method. Explore acrylic paint and canvas to create own Banksy inspired painting on canvas.	Sculpture- Recycled Sculptures - Explore the work of Anthony Gormley and his famous sculptures. Design, create and evaluate a 3D sculpture of an abstract figure using a range of medium and every day materials.