

## LHPSN Year 6 Writing: Teacher Assessment Framework



Date

Date

Date

Date

Date

Date

Children demonstrating the criteria:

- Same of the time (less than 60%) are 'Working towards the expected standard'.
- More after than not (60%+) are 'Working at the expected standard'.

Working towards the expected standard: Success Criteria for

End of KS2 Statutory Assessment. The pupil can: Write for a range of purposes and audiences.

Most of the time (85%+) are 'Working at greater depth within the expected standard'.

Use paragraphs to organise ideas.								
In narratives, describe settings and characters.								
In non-narrative writing, use simple devices to structure the								
writing and support the reader (e.g. headings, sub-								
headings, bullet points).								
Use mostly	Full stops and c	apital letters						
correctly the	Question marks a	and exclamation marks						
following:	Commas in a lis	t						
	Apostrophes for	contraction and possession						
	Inverted commas							
In narratives, describe settings and characters.  In non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, subheadings, bullet points).  Use mostly Use mostly Full stops and capital letters Question marks and exclamation marks  Commas in a list Apostrophes for contraction and possession Inverted commas Commas for clauses Commas for fronted adverbials  I can write neatly and legibly.  Working at the expected standard: Success Criteria for End of KS2 Statutary Assessment. The pupil can: Write for a range of purposes and audiences. Can write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing)  In narratives, can describe settings, characters and atmosphere. Can integrate dialogue in narratives to convey character and advance the action. Can use verb tenses consistently and correctly through the writing.  Use a range of devices to Conjunctions.  Adverbials of time & place. Pranouns.  Synonyms.  Select vocabulary and Grammatical structures that reflect what the writing requires, doing this mostly appropriately.  Use the range of punctuation taught at Key Stage 2 mostly								
	Commas for from	rted adverbials						
I can write n	eatly and legibly.							
			•			•		
Working at the expected standard: Success Criteria for End			Date	Date	Date	Date	Date	Date
,								
Write for a ra	arge of purposes.	and audiences.						
audiences, se	lecting language th	hat shows good awareness						
of the reader (e.g. the use of the first person in a diary;								
direct address in instructions and persuasive writing)								
In narratives, can describe settings, characters and								
atmosphere.								
Can integrate	dialogue in narro	itives to convey character						
and advance	the action.							
Can use verb	tenses consistent	ly and correctly through the						
writing.								
Use a range .	of devices to	Conjunctions.						
build cohesio	n within and	Adverbials of time & place.						
across a par	agraph.	Pronouns.						
		Synonyms.						
Select vocabu	lary and	Contracted forms.						
		Passive verbs.						
reflect what t	he writing	Modal verbs.						
requires, doir	rg this mostly							
appropriately.								
Use the range of punctuation taught at Key Stage 2 mostly								
correctly (e.g. inverted commas and other punctuation to								
indicate direc	t speech)							
Maintain legibility in joined handwriting when writing at								
speed							1	

Warking greater depth within the expected standard: Success	Date	Date	Date	Date	Date	Date
Criteria for End of KS2 Statutory Assessment. The pupil can:						
Write effectively for a range of purposes and audiences, selecting						
the appropriate form and drawing independently on what they have						
read as models for their own writing (e.g. literary language,						
characterisation, structure).						
Distinguish between the language of speech and writing and choose						
the appropriate register.						
Exercise an assured and conscious control over levels of						
formality, particularly through manipulating grammar and						
vocabulary to achieve this						
Use the range of punctuation taught at key stage 2 correctly (e.g.						
semi-colons, dashes, colons, hyphens) and, when necessary, use						
such punctuation precisely to enhance meaning and avoid						
ambiguity.						

## Common Exception Word Log:

I can spell most of words from the Year 3/4 list. accident(ally), actual(ly), address, answer, appear, arrive, believe, bicycle, breath, breathe, build, busy/business, calendar, caught, centre, century, certain, circle, camplete, consider, cantinue, decide, describe, different, difficult, disappear, early, earth, eight/eighth, enough, exercise, experience, experiment, extreme, famous, favourite, February, forward(s), fruit, grammar, group, guard, guide, heard, heart, height, history, imagine, increase, important, interest, island, knowledge, learn, length, library, material, medicine, mention, minute, natural, naughty, notice, occasion(ally), often, opposite, ordinary, particular, peculiar, perhaps, popular, position, possess(ion), possible, potatoes, pressure, probably, promise, purpose, quarter, question, recent, regular, reign, remember, sentence, separate, special, straight, strange, strength, suppose, surprise, therefore, though/although, thought, through, various, weight, waman/wamen

I can spell \*some/most of words from the Year 5/6 list

accommodate, accompany, according, achieve, aggressive, amateur, ancient, apparent, appreciate, attached, available, average, awkward, bargain, bruise, category, cemetery, committee, communicate, community, competition, conscience, conscious, controversy, convenience, correspond, criticise, curiosity, definite, desperate, determined, develop, dictionary, disastrous, embarrass, environment, equip (-ped, -ment), especially, exaggerate, excellent, existence, explanation, familiar, foreign, forty, frequently, government, guarantee, harass, hindrance, identity, immediate(ly), individual, interfere, interrupt, language, leisure, lightning, marvellous, mischievous, muscle, necessary, neighbour, nuisance, occupy, occur, apportunity, parliament, persuade, physical, prejudice, privilege, profession, programme, pronunciation, queue, recognise, recommend, relevant, restaurant, rhyme, rhythm, sacrifice, secretary, shoulder, signature, sincere(ly), soldier, stomach, sufficient, suggest, symbol, system, temperature, thorough, twelfth, variety, vegetable, vehicle, yacht